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**Front Cover:** *Blackbeard the Pirate*, [Page 86]. Engraving by Benjamin Cole, 1724. Rare Book Division, The New York Public Library Digital Collections. Public domain (image modified by E. Herrera). <https://digitalcollections.nypl.org/items/b638e890-c609-012f-7a3b-58d385a7bc34>.

**Back Cover:** *Ann Bonny and Mary Read convicted of Piracy Novr. 28th 1720*, [Page 117]. Engraving by Benjamin Cole, 1724. Rare Book Division, The New York Public Library Digital Collections. Public domain (image modified by E. Herrera). <https://digitalcollections.nypl.org/items/b6f4dd20-c609-012f-0996-58d385a7bc34>.

Dating back over 300 years, these charming yet menacing engravings were originally published in *A General History of the Robberies and Murders of the Most Notorious Pyrates* (1724), a collection of highly treasured tales that blur the line between historical fact and historical fiction. Author Captain Charles Johnson (a name widely considered to be a pseudonym) detailed the infamous high-seas adventures of legendary characters such as “Blackbeard” Edward Teach, “Calico Jack” John Rackham, the “Gentleman Pirate” Stede Bonnet, female pirates Mary Read and Anne Bonny, and many more.

The popular book released ever-expanding editions, capturing an audience that included Robert Louis Stevenson (*Treasure Island*) and J. M. Barrie (*Peter Pan*), who further pushed the boundaries of historical literature vs. historical fantasy. Scholars have repeatedly questioned the accuracy *A General History’s* near-mythical tales, and the true identity of Captain Charles Johnson is contested to this day.

Drawing from literary history far beyond the textbook, students are invited to journey through classic works such as *The Great Gatsby*, *Treasure Island*, the *Bhagavad Gita*, *The Epic of Gilgamesh*, and more in this issue’s **Novel Approaches to History**. We hope you and your students enjoy embarking with this edition of *The History Teacher* and thank you for having the courage and skill to be a History Teacher. Bon voyage.

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*The History Teacher* publishes articles of three general types: (1) reports on promising new classroom techniques, educational programs, curricula, and methods of evaluating instructional effectiveness; (2) analyses of important interpretations, leading historians, historiographical problems, and recent trends in specific fields of historical research; and (3) critical review essays on audiovisual materials, textbooks, and other secondary works suitable for classroom use.

*The History Teacher* also publishes reviews of audiovisual materials, books, supplementary readers, and other printed classroom materials, with evaluations of their scholarly reliability, formats, and effectiveness of presentation. Reviews are commissioned in advance. Readers interested in contributing reviews should advise the Editor of their qualifications and fields of specialization.

Submission guidelines for *The History Teacher* are available on the final page of this issue. Additional information for contributing authors is available at <https://www.thehistoryteacher.org/contributing>.

Correspondence regarding contributions to *The History Teacher* and materials for review should be sent to the Editor, *The History Teacher*; California State University, Long Beach; 1250 Bellflower Boulevard; Long Beach, CA 90840-1601.

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Elisa Herrera

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# CONTRIBUTORS

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# THE GREAT GATSBY

BY

F. SCOTT FITZGERALD

Then wear the gold hat, if that will move her;  
If you can bounce high, bounce for her too,  
Till she cry "Lover, gold-hatted, high-bouncing lover,  
I must have you!"

—THOMAS PARKE D'INVILLIERS.

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1925