

*The Society for History Education, Inc.*

# THE HISTORY TEACHER

Volume 59 Number 2

February 2026

*Published by the Society for History Education, Inc.*

*The History Teacher* is published quarterly in November, February, May, and August for members of the Society for History Education. **Editor's Office:** Jane Dabel, *THTE* Editor; **MAIL:** Society for History Education; California State University, Long Beach; 1250 Bellflower Boulevard; Long Beach, CA 90840-1601; **E-MAIL:** jane.dabel@csulb.edu; **PHONE:** (562) 985-2408; **FAX:** (562) 985-5431; **WEB:** <https://www.thehistoryteacher.org>.

**The Society for History Education (SHE)** is a non-profit organization and publisher of the journal. **Director's Office:** Elisa Herrera, SHE Director; **MAIL:** Society for History Education; California State University, Long Beach; 1250 Bellflower Boulevard; Long Beach, CA 90840-1601; **E-MAIL:** [info@thehistoryteacher.org](mailto:info@thehistoryteacher.org); **WEB:** <https://www.thehistoryteacher.org>.

**Membership/Subscription rates:** **Individuals:** U.S. \$45, Canada and Mexico \$55, all other locations \$75. **Students and Retirees:** U.S. \$35, Canada and Mexico \$45, all other locations \$65. **Institutional subscriptions to *The History Teacher*:** U.S. \$79, Canada and Mexico \$89, all other locations \$99. All checks and money orders must be in U.S. dollars, drawn on a U.S. bank, and made payable to *Society for History Education, Inc.* Online ordering available at <https://www.thehistoryteacher.org/order>.

**Single and back issues:** U.S. \$15, Canada and Mexico \$20, all other locations \$25. Issues are available for purchase at <https://www.thehistoryteacher.org/order>. Contents are also available for purchase from JSTOR at <https://www.jstor.org/journal/historyteacher>.

**Returned or undeliverable copies** of the journal and correspondence concerning subscriptions should be addressed to the Society for History Education at the Director's Office address above.

**Changes of address and claims/notices of non-receipt** should be sent to the SHE Director's Office. Changes of address should be made no later than the month preceding the date of the forthcoming publication to avoid interruption in delivery. Claims should be made within three months of publication of the missed issue. The Society is not responsible for copies lost because of failure to report a change of address in time for mailing.

Periodicals postage paid at Long Beach, California, and at additional mailing offices. Publication number: ISSN 0018 2745; USPS number: 957:080; LC number: 74-3356.

**Postmaster: Send change of address to Society for History Education; California State University, Long Beach; 1250 Bellflower Boulevard; Long Beach, CA 90840-1601.**

**Front Cover:** *Americam Utramque: Aliis Correctiorem*. Map by Gerard Van Keulen, Amsterdam, ca. 1700. Library of Congress, Geography and Map Division, Control No. 96686639. Public domain (image modified). <https://www.loc.gov/item/96686639/>.

**Back Cover:** *America Sive Novus Orbis Respectu Europaeorum Inferior Globi Terrestris Pars*. Map by Theodor de Bry, Frankfurt, 1596. Image uploaded to Wikimedia Commons by user “Pablo Busatto” on 2 June 2016. Public domain (image modified). [https://commons.wikimedia.org/wiki/File:America\\_or\\_the\\_New\\_World\\_map\\_by\\_Theodor\\_de\\_Bry\\_1596.jpg](https://commons.wikimedia.org/wiki/File:America_or_the_New_World_map_by_Theodor_de_Bry_1596.jpg).

Behold the wonders of the New World, portrayed in these intricate historical maps dating over a century apart. On the front cover, Dutch cartographer Gerard Van Keulen (1678-1726) depicts “Both Americas” embellished with mythical creatures of the air, sea, and land. On the back cover, Walloon engraver Theodor de Bry (1528-1598) presents “America Mexicana” and “America Peruana” flanked by legendary figures of a different status: “Christophorus Columbus Genuensis” (1492), “Americus Vesputius Florentinus” (1497), “Magellanus” (1519), and “Franciscus Pisard” (1526).

In this much-anticipated edition of *The History Teacher*, a **Special Issue on Teaching Latin American History**, our talented educators share a variety of teaching methods for a variety of geographical regions and historical topics. An additional list of materials from our archives will be useful for any instructors—both Latin Americanists and non-specialists alike—seeking to engage students with the innovative strategies that have made *The History Teacher* among the most prestigious journals in the discipline.

We hope you and your students are enlightened and empowered by the possibilities presented in this issue of *The History Teacher*. Thank you for having the courage and skill to be a History Teacher.

---

*The History Teacher* publishes articles of three general types: (1) reports on promising new classroom techniques, educational programs, curricula, and methods of evaluating instructional effectiveness; (2) analyses of important interpretations, leading historians, historiographical problems, and recent trends in specific fields of historical research; and (3) critical review essays on audiovisual materials, textbooks, and other secondary works suitable for classroom use.

*The History Teacher* also publishes reviews of audiovisual materials, books, supplementary readers, and other printed classroom materials, with evaluations of their scholarly reliability, formats, and effectiveness of presentation. Reviews are commissioned in advance. Readers interested in contributing reviews should advise the Editor of their qualifications and fields of specialization.

Submission guidelines for *The History Teacher* are available on the final page of this issue. Additional information for contributing authors is available at <https://www.thehistoryteacher.org/contributing>.

Correspondence regarding contributions to *The History Teacher* and materials for review should be sent to the Editor, *The History Teacher*; California State University, Long Beach; 1250 Bellflower Boulevard; Long Beach, CA 90840-1601.

The Society for History Education affirms that it does not discriminate on the basis of race, religion, national origin, age, or sex. Inquiries concerning the application of Title IX and other federal and state statutes may be referred to the Affirmative Action Officer; California State University, Long Beach; 1250 Bellflower Boulevard; Long Beach, CA 90840.

*The History Teacher* disclaims responsibility for statements, either of fact or opinion, made by contributors.

*The History Teacher* is abstracted or indexed in *Historical Abstracts*, *Education Abstracts*, *Professional Development*, *Academic Search*, *America: History and Life*, and the U.S. Dept. of Education's *ERIC*.

© SOCIETY FOR HISTORY EDUCATION

Affiliated with the American Historical Association

All rights reserved

---

**Editorial Board, *The History Teacher***

---

*Editor*

Jane Dabel

*Managing Editor*

Elisa Herrera

*Reviews Editor*

Jane Dabel

*Members*

Linda Alkana • Melissa Archibald • Donna Binkiewicz • Isacar A. Bolaños  
Gail Hamilton • Ali İğmen • Marissa Jenrich • Gunner Joachim • Rajbir Singh Judge  
Eileen Luhr • David Neumann • Ulises Piña • David Sheridan

*Print and Digital Production*

Elisa Herrera

*The Richard & Louise Wilde Graduate Student Intern*

Thomas Mendoza

---

**Board of Directors, Society for History Education**

---

*President*

Eileen Luhr

*Vice-President*

David Shafer

*Secretary*

Jane Dabel

*Treasurer*

David Shafer

*Members*

Jane Dabel • Eileen Luhr • David Shafer

---

**National Advisory Board, Society for History Education**

---

Bob Bain	<i>University of Michigan</i>
Jennifer Baniewicz	<i>American Historical Association</i>
David A. Berry	<i>Essex County College</i>
Linda Black	<i>Texas A&amp;M University-Central Texas</i>
Peter Burkholder	<i>Fairleigh Dickinson University</i>
Lendol Calder	<i>Augustana College</i>
Jean-Paul R. Contreras deGuzman	<i>Windward School &amp; Univ. of Calif., Los Angeles</i>
Ross E. Dunn	<i>San Diego State University</i>
Jodi Eastberg	<i>Milwaukee Institute of Art and Design</i>
Noralee Frankel	<i>Independent Scholar</i>
Krista Grensavitch	<i>National History Day</i>
Lauren McArthur Harris	<i>Arizona State University</i>
Robert L. Harris	<i>Cornell University</i>
Michael Lovorn	<i>North Cedar Academy</i>
Craig Perrier	<i>Fairfax County Public Schools</i>
Amanda Podany	<i>California State Polytechnic Univ., Pomona</i>
Brenda Santos	<i>University of Rhode Island</i>
Gloria Sesso	<i>Patchogue-Medford School</i>
Peter N. Stearns	<i>George Mason University</i>
Merry Wiesner-Hanks	<i>University of Wisconsin-Milwaukee</i>

---

**Editors of *The History Teacher***

---

2005-	Jane Dabel	1979-1984	Albie Burke
2001-2006	Nancy Quam-Wickham	1977-1979	Augustus Cerillo, Jr.
1995-2001	William Weber	1974-1977	Keith Ian Polakoff
1985-1997	Edward A. Gosselin	1972-1973	Frederic A. Youngs, Jr.
1984-1985	William F. Sater	1967-1972	Leon Bernard

---

**Staff, Society for History Education**

---

Elisa Herrera

# CONTENTS

February 2026

## THE CRAFT OF TEACHING

### Teaching Latin American History

- 135 *Teaching Latin American History: Strategies, Experiments, and Experiences*  
by Ulices Piña
- 139 *Common Ground: Latin American History in the First-Year Experience*  
by Julia C. O'Hara
- 165 *Colonia Americana...¡NO!: Teaching Panamanian History*  
by Miriam Elizabeth Villanueva
- 199 *Teaching Historical Thinking Through an Environmental History Case Study: Change Over Time in Amazonia*  
by Emily F. Story
- 213 *Teaching Latin American Sports History*  
by Manuel Morales Fontanilla
- 227 *A Case for the Asynchronous Survey: Modern Latin America*  
by Carlos Salvador Dimas

## REVIEWS

- 241 Beatty, Jacqueline. *In Dependence: Women and the Patriarchal State in Revolutionary America*  
by Catherine Allgor
- Bloch, Brandon. *Reinventing Protestant Germany: Religious Nationalists and the Contest for Post-Nazi Democracy*  
by Jenna Pittman
- Boyd, Douglas A. *Oral History: A Very Short Introduction*  
by Peter Kojo Kontoh

Kim, Sunmin. *The Unruly Facts of Race: The Politics of Knowledge Production in the Early Twentieth-Century Immigration Debate*  
by Jonathan Cortez

Lake, Jessica. *Special Damage: The Slander of Women and the Gendered History of Defamation Law*  
by Tracy A. Thomas

Ramírez, Marla A. *Banished Citizens: A History of the Mexican American Women Who Endured Repatriation*  
by Yolanda Chávez Leyva

Szarejko, Andrew A. *American Conquest: The Northwest Indian War and the Making of US Foreign Policy*  
by Joseph Wroblewski

Teixeira, Melissa. *A Third Path: Corporatism in Brazil and Portugal*  
by Andre Pagliarini

### **IN EVERY ISSUE**

- 134 Contributors to *The History Teacher*
- 254 The History of *The History Teacher*
- 261 Questionnaire for Potential Reviewers
- 262 Membership/Subscription Information
- 264 Submission Guidelines for *The History Teacher*

### **ADVERTISERS IN THIS ISSUE**

- 255 *History in Focus* ([historians.org/history-in-focus](http://historians.org/history-in-focus))
- 255 *Your Most Obedient & Humble Servant* ([podcasts.rrchnm.org](http://podcasts.rrchnm.org))
- 256 Rodney Ross: *Harrisburg in the World Wars*
- 257 Organization of American Historians: *250 Years of American History*
- 258 Society for History Education: *The William & Edwyna Gilbert Award*
- 259 Society for History Education: *The AHA Gilbert Award Winners*
- 260 National History Day: *Revolution, Reaction, Reform in History*

# CONTRIBUTORS

*February 2026*

**Carlos Salvador Dimas** is an Associate Professor of History at the University of Nevada, Las Vegas, where he teaches courses on Latin America, history of STEM, and historical methods. In 2022, the University of Nebraska Press published his book, *Poisoned Eden: Cholera Epidemics, State-Building, and the Problem of Public Health in Tucumán, Argentina, 1865-1908*. He received his Ph.D. in History from the University of California, Riverside in 2014.

**Manuel Morales Fontanilla** is an Assistant Professor of History at Penn State Abington. His research explores how sports and physical culture intersect with social inequalities in Latin America and the Spanish-speaking Caribbean. His book manuscript, “Impossible Roads: A Cycling History of Colombia,” traces the rise of competitive cycling, from the earliest competitions to its development into a widespread cultural phenomenon, and currently has a pre-completion contract with the University of Nebraska Press.

**Julia C. O’Hara** received a Ph.D. from Indiana University Bloomington in 2004. She is an Associate Professor of History at Xavier University in Cincinnati, Ohio, where she teaches a wide range of topics within the field of Latin American history. Her field of expertise is modern Mexican history, and she has published on the topics of *indigenismo* and religion in northern Mexico. O’Hara’s current research focuses on transnational artists in twentieth-century Mexico, including Elizabeth Catlett and Francisco Mora.

**Emily F. Story** earned her Ph.D. in History from Vanderbilt University in 2006. She is an Associate Professor of History at Salisbury University in Maryland, where she also served six years as department chair. Her book, *Modern Latin American History: A Skills-Based Approach*, is expected to be published by Oxford University Press in 2027. In addition to historical pedagogy, Story’s research interests include environmental aspects of road construction in Latin America and the building of Brasília.

**Miriam Elizabeth Villanueva** is a Latin American historian specializing in Cold War-era dictatorships, with a focus on Panama’s military regime and cultural policies surrounding the nationalization of the Panama Canal. Her interdisciplinary research draws on cultural theory and five years of oral histories to center Panamanian intellectuals and artists. She is an educator at Phillips Academy in Andover, Massachusetts, as well as an experienced curriculum consultant, advisory board member, and 2024 Kass Teacher Fellow at the Massachusetts Historical Society.