

The Society for History Education, Inc.

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Back Cover: *The Ending of the War, Starting Home (1930-1933)*. Oil on canvas by Horace Pippin (1888-1946). Philadelphia Museum of Art, Accession No. 1941-2-1, Gift of Robert Carlen, 1941. <https://philamuseum.org/collection/object/46280>.

Horace Pippin was an American artist and a World War I veteran who served in the legendary “Harlem Hellfighters.” Officially named the 369th Infantry Regiment, the Harlem Hellfighters demonstrated enduring bravery, provided key strategic victories, received numerous national and international honors, and were never taken prisoner—all while being segregated from the remainder of the American military.

Despite an injury from sniper shots that prohibited the use of his right arm, Pippin began documenting his personal and wartime experiences through paintings and sketchings. His works were featured in museums and galleries around the country, and continue to be on exhibition to this day.

Pippin’s art also serves as inspiration for young students to create their own art while exploring history, as seen in the innovative approach developed by Jeremiah Clabough and Caroline C. Sheffield. Their article, “Pictures of the Harlem Hellfighters: Trade Books and Visual Primary Sources in the 6th Grade U.S. History Classroom,” begins this issue’s special focus on **Alternative Assignments**.

Acknowledging that the historical discipline can be arduous both academically and emotionally, we hope you and your students are enlightened and empowered by the possibilities presented in this issue of *The History Teacher*. Thank you for having the courage and skill to be a History Teacher.

The History Teacher publishes articles of three general types: (1) reports on promising new classroom techniques, educational programs, curricula, and methods of evaluating instructional effectiveness; (2) analyses of important interpretations, leading historians, historiographical problems, and recent trends in specific fields of historical research; and (3) critical review essays on audiovisual materials, textbooks, and other secondary works suitable for classroom use.

The History Teacher also publishes reviews of audiovisual materials, books, supplementary readers, and other printed classroom materials, with evaluations of their scholarly reliability, formats, and effectiveness of presentation. Reviews are commissioned in advance. Readers interested in contributing reviews should advise the Editor of their qualifications and fields of specialization.

Submission guidelines for *The History Teacher* are available on the final page of this issue. Additional information for contributing authors is available at <https://www.thehistoryteacher.org/contributing>.

Correspondence regarding contributions to *The History Teacher* and materials for review should be sent to the Editor, *The History Teacher*; California State University, Long Beach; 1250 Bellflower Boulevard; Long Beach, CA 90840-1601.

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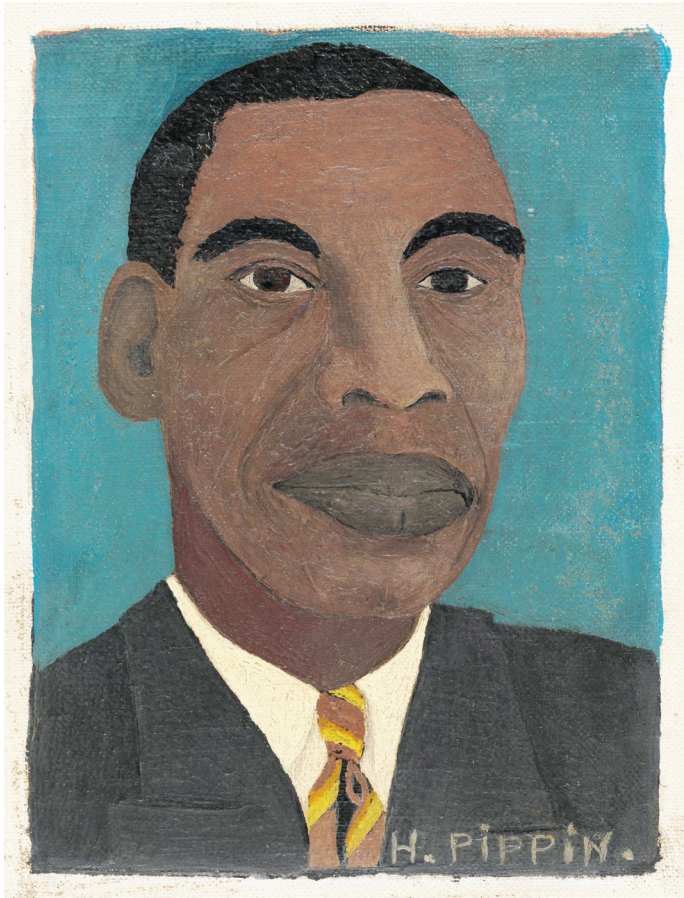
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Self-Portrait II (1944). Oil on canvas by Horace Pippin. Metropolitan Museum of Art, Accession No. 1982.55.7, Bequest of Jane Kendall Gingrich, 1982. Digital image uploaded to Wikimedia Commons by user “DACC23” on 13 February 2017. Creative Commons CC0 1.0 Universal Public Domain Dedication license. <https://commons.wikimedia.org/wiki/File:Self-Portrait_II_-_Horace_Pippin.jpg>.

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May 2024

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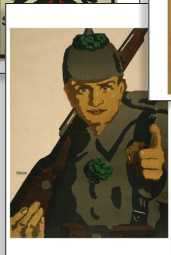
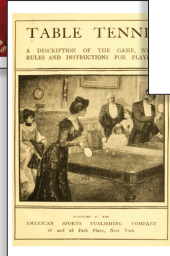
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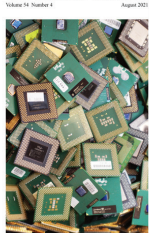


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