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The History Teacher also publishes reviews of audiovisual materials, books, supplementary readers, and other printed classroom materials, with evaluations of their scholarly reliability, formats, and effectiveness of presentation. Reviews are commissioned in advance. Readers interested in contributing reviews should advise the Editor of their qualifications and fields of specialization.

Submission guidelines for The History Teacher are available on the final page of this issue. Additional information for contributing authors is available at <https://www.thehistoryteacher.org/contributing>.

Correspondence regarding contributions to The History Teacher and materials for review should be sent to the Editor, The History Teacher; California State University, Long Beach; 1250 Bellflower Boulevard; Long Beach, CA 90840-1601.

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In 1940, the Teachers’ History Club at the University of Notre Dame created the “Quarterly Bulletin of the Teachers’ History Club” to improve the learning experience in the history classroom.

By 1967, the expanding collaboration of educators reorganized as the History Teachers’ Association and decided to transform the bulletin into an academic journal—The History Teacher.

In 1972, the association transferred guardianship of The History Teacher to coordinating faculty members at the Department of History at California State University, Long Beach. In the interest of independence and self-determination, the associated teachers incorporated as a non-profit organization.

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In 2012, the Society began offering full-text, open access to recent archives of The History Teacher at its website, thehistoryteacher.org.

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In 2021, The History Teacher entered its 55th Volume, and we ask you to join us in celebrating history teachers throughout the world and throughout time.

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