

*The Society for History Education, Inc.*

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*The History Teacher* publishes articles of three general types: (1) reports on promising new classroom techniques, educational programs, curricula, and methods of evaluating instructional effectiveness; (2) analyses of important interpretations, leading historians, historiographical problems, and recent trends in specific fields of historical research; and (3) critical review essays on audiovisual materials, textbooks, and other secondary works suitable for classroom use.

**Cover:** [Uncredited] (w), King Ward (p), and King Ward (i), Sheriff Sal: “Trouble Takes a Town!” *Western Adventures* #1 (October 1948), Springfield, MA: Ace Magazines, [44-49], (1-6), cover image from p. 44. Image and additional information from “Western Adventures [1] (Ace Magazines),” Comic Book Plus, <<http://comicbookplus.com/?dlid=23117>>, [slide 44 of 49].

**Back Cover:** [Uncredited] (w), King Ward (p), and King Ward (i), Sheriff Sal: “Badman from the Badlands!” *Western Adventures* #2 (December 1948), Springfield, MA: Ace Magazines, [45-50], (1-6), cover image from p. 45. Image and additional information from “Western Adventures [2] - Version 1 (Ace Magazines),” Comic Book Plus, <<http://comicbookplus.com/?dlid=23115>>, [slide 45 of 53].

This issue of *The History Teacher* is decorated with the spectacular tales of Sally Starr, the “two-gun girl sheriff” fearlessly facing mysteries, menaces, and misogyny in the Old West. Against all odds and expectations—and against the wishes of her companion and sidekick Flash Gannon—Sheriff Sal refuses to relent, riding to glory in a series of adventures originally published in 1948-1949.

These comics are in honor of this extraordinary edition of the journal, which takes an unprecedented look at books published by *student authors* in lieu of the professional authors regularly featured in the Reviews section. Spanning two issues, this student showcase begins with “The Cleveland Trolley Strike of 1899: Learning History by Creating a Graphic Novel,” by James A. Gutowski. This issue also features the innovative collection, *New, Critical, and Re-Envisioned Approaches to Teaching World History*, with an introduction by Michael Lovorn, Patrick Manning, and Molly Annis Warsh.

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*The History Teacher* also publishes, as regular departments, reviews of audiovisual materials, textbooks, supplementary readers, and other printed classroom materials, with evaluations of their scholarly reliability, formats, and effectiveness of presentation. Reviews are commissioned in advance. Readers interested in contributing reviews should advise the Editor of their qualifications and fields of specialization.

*The History Teacher* does not have its own style sheet. Contributors should follow the forms of citation customary in the historical profession. Manuscripts must be double spaced (including all quotations and endnotes), and submitted in triplicate or electronically. Authors are encouraged to supply or recommend illustrations that would enhance the effectiveness of their work in print. Final decisions on manuscripts usually require a minimum of 10-15 weeks. We cannot return articles which have not been accepted unless a self-addressed, stamped envelope was enclosed with the article. The editors, who are the final judges of matters concerning grammar, usage, and other conventions, will edit contributions to conform to the normal manner of presentation in *The History Teacher*.

Correspondence regarding contributions to *The History Teacher* and materials for review should be sent to the Editor, *The History Teacher*; California State University, Long Beach; 1250 Bellflower Boulevard; Long Beach, CA 90840-1601.

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### *An Announcement from the Society for History Education*

**The Society for History Education** is happy to announce yet another milestone for the journal as it enters Volume 50 for 2016-2017. From its humble origins as a pamphlet distributed out of the University of Notre Dame, *The History Teacher* now publishes a full book each quarter in both print and electronic versions, reaching scholars and educators around the world. None of this would have been possible without your support.

*The History Teacher* owes a debt of gratitude to the fantastic faculty of the Department of History at California State University, Long Beach, who have tirelessly coordinated the journal since 1972.

Please join us in celebrating fifty years of inspiring, innovative scholarship – we look forward to fifty more!

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**Cover 3:** [Uncredited] (w), King Ward (p), and King Ward (i), Sheriff Sal: “The Gila Monster Murders!” *Western Adventures* #6 (August-September 1949), Springfield, MA: Ace Magazines, [11-18], (1-8), image from p. 18. Image and additional information from “Western Adventures #6 (Ace Magazines),” Comic Book Plus, <<http://comicbookplus.com/?dlid=23119>>, [slide 18 of 36].

**Page 320:** [Uncredited] (w), King Ward (p), and King Ward (i), Sheriff Sal: “Trouble Comes in Threes!” *Western Adventures* #3 (February 1949), Springfield, MA: Ace Magazines, [23-29], (1-7), image [cropped] from p. 26. Image and additional information from “Western Adventures [3] (Ace Magazines),” Comic Book Plus, <<http://comicbookplus.com/?dlid=22263>>, [slide 26 of 36].

**Page 357:** [Uncredited] (w), King Ward (p), and King Ward (i), Sheriff Sal: “The Silk Bandana Gang!” *Western Adventures* #5 (June 1949), Springfield, MA: Ace Magazines, [11-18], (1-8), image [cropped] from p. 15. Image and additional information from “Western Adventures #5 (Ace Magazines),” Comic Book Plus, <<http://comicbookplus.com/?dlid=23118>>, [slide 15 of 36].

**Page 358:** [Uncredited] (w), King Ward (p), and King Ward (i), Sheriff Sal: “At the Stage Coach Depot,” *Western Adventures* #4 (April 1949), Springfield, MA: Ace Magazines, [19-26], (1-8), cover image from p. 19. Image and additional information from “Western Adventures #4 - Version 2 (Ace Magazines),” Comic Book Plus, <<http://comicbookplus.com/?dlid=66699>>, [slide 19 of 37].

**Page 448:** [Uncredited] (w), King Ward (p), and King Ward (i), Sheriff Sal: “The Gila Monster Murders!” *Western Adventures* #6 (August-September 1949), Springfield, MA: Ace Magazines, [11-18], (1-8), image from p. 14. Image and additional information from “Western Adventures #6 (Ace Magazines),” Comic Book Plus, <<http://comicbookplus.com/?dlid=23119>>, [slide 14 of 36].

**Page 470:** [Uncredited] (w), King Ward (p), and King Ward (i), Sheriff Sal: “The Silk Bandana Gang!” *Western Adventures* #5 (June 1949), Springfield, MA: Ace Magazines, [11-18], (1-8), cover image from p. 11. Image and additional information from “Western Adventures #5 (Ace Magazines),” Comic Book Plus, <<http://comicbookplus.com/?dlid=23118>>, [slide 11 of 36].

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