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The History Teacher publishes articles of three general types: (1) reports on promising new classroom techniques, educational programs, curricula, and methods of evaluating instructional effectiveness; (2) analyses of important interpretations, leading historians, historiographical problems, and recent

Front Cover: Jackie Robinson in Kansas City Monarchs Uniform. Photograph by Kansas City Call newspaper, 1945. Library of Congress, Prints and Photographs Division, Visual Materials from the NAACP Records. LC-DIG-ppmsc-00039. **Back Cover:** Baseball Game, Manzanar Relocation Center, Calif. Photograph by Ansel Adams, 1943. Library of Congress, Prints and Photographs Division, Ansel Adams's Photographs of Japanese-American Internment at Manzanar. LC-DIG-ppmsc-00039. Professional athlete Jackie Robinson joined the Kansas City Monarchs of the Negro Leagues in 1945 before breaking American major league baseball's "color line" in 1947. Amateur players at the Manzanar War Relocation Center in California organized baseball games despite their status as prisoners in Japanese American internment camps during World War II. Far more than just recreation, baseball offers social, cultural, and political insights into history, as illustrated by David J. Laliberte in "Foul Lines: Teaching Race in Jim Crow America through Baseball History," which begins on page 329 of this special-focus issue on teaching about segregation and race in America.

trends in specific fields of historical research; and (3) critical review essays on audiovisual materials, textbooks, and other secondary works suitable for classroom use. Briefer items announcing conferences or workshops for history teachers, other teaching-related special events, speakers, and the like, appear in the Society for History Education's website, <www.societyforhistoryeducation.org>.

The History Teacher also publishes, as regular departments, reviews of audiovisual materials, textbooks, supplementary readers, and other printed classroom materials, with evaluations of their scholarly reliability, formats, and effectiveness of presentation. Reviews are commissioned in advance. Readers interested in contributing reviews should advise the Editor of their qualifications and fields of specialization.

The History Teacher does not have its own style sheet. Contributors should follow the forms of citation customary in the historical profession. Manuscripts must be double spaced (including all quotations and endnotes), and submitted in triplicate. The manuscripts should be in letter quality type. Authors are encouraged to supply or recommend illustrations that would enhance the effectiveness of their work in print. Final decisions on manuscripts usually require a minimum of 10-15 weeks. We cannot return articles which have not been accepted unless a self-addressed, stamped envelope was enclosed with the article. The editors, who are the final judges of matters concerning grammar, usage, and other conventions, will edit contributions to conform to the normal manner of presentation in *The History Teacher*.

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Correspondence regarding contributions to *The History Teacher* and materials for review should be sent to the Editor, *The History Teacher*; California State University, Long Beach; 1250 Bellflower Boulevard; Long Beach, CA 90840-1601.

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