trends in specific fields of historical research; and (3) critical review essays on audiovisual materials,
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CONTRIBUTORS

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**Katherine Allocco** is an Assistant Professor of History and Coordinator of the Women’s Studies Program at Western Connecticut State University. She received her Ph.D. from the University of Texas.

**J. H. Bickford III** is a former middle school social studies teacher. He earned a Ph.D. from the University of Iowa and currently is an Assistant Professor of Middle Level Education at Eastern Illinois University. He teaches various graduate and undergraduate classes on social studies methods, content area reading, and adolescents’ social, emotional, and behavioral development. His research interests include issues within the social studies and adolescents’ gender expressions.

**Elisheva Blas** is a ninth grade student at the Ramaz Upper School in New York City.

**Sharon A. Edwards** is a clinical faculty member in the School of Education at the University of Massachusetts Amherst. A retired classroom teacher, Sharon’s research focuses on the innovative uses of technology for teaching and learning in grades Kindergarten through college.

**Kevin M. Levin** teaches American history at the St. Anne’s–Belfield School in Charlottesville, Virginia. Over the past few years, he has published articles on teaching and the Civil War in popular magazines and academic journals. In addition to completing a book-length manuscript on the battle of the Crater and historical memory, he maintains a history blog at Civil War Memory (www.civilwarmemory.typepad.com).

**Robert W. Maloy** is a Senior Lecturer at the University of Massachusetts Amherst where he coordinates the history and political science teacher preparation programs. He is the director of the resourcesforhistoryteachers wiki project.


**Palani Permeswaran**, a senior at LeMars Community High School in LeMars, Iowa, is involved in a wide variety of activities, including all-state choir, band, chamber choir, class president, cross country, drama, homecoming royalty, honor band, individual and large group speech competition, National Honor Society, National History Day, show choir, St. John’s brass choir, student council, track, wrestling, and yearbook. He intends to study engineering at the University of Iowa next year.
CONTRIBUTORS, cont.

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Michelle Poirier is an undergraduate history major at the University of Massachusetts Amherst. She researched many of the pictures, maps, and other images found on the resourcesforhistoryteachers site.

Hilary K. Smith is an undergraduate history major at the University of Massachusetts Amherst. She wrote and edited numerous wiki pages, including those for Reconstruction, the 1920s, and World War II, for the resourcesforhistoryteachers site.

Richard A. Voeltz is a Professor of History and former Chair of the Department of History and Government at Cameron University in Lawton, Oklahoma, where he teaches courses in Western civilization, film and history, British history, and modern European history. He received his Ph.D. in history from UCLA. He has published extensively and his current interests include historiography and the relationship between history and the media.