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# THE HISTORY TEACHER

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**Back Cover:** *Hovey's Cocoa Glycerine for Preserving & Dressing the Hair*. Chromolithograph advertisement by J. H. Bufford, Boston, Massachusetts, ca. 1860. Library of Congress, Prints and Photographs Division, LC-DIG-pga-05565. <https://www.loc.gov/item/2002718903/>.

With flavors delectable to the taste and advertisements dazzling to the eye, the chocolate industry has delighted billions of people across generations and across the globe. But what else lies beneath the candy wrapper? Studying world history, evidence shows an industry built on the backs of exploited labor and atop exploited land. With curiously worded captions and in stereographic format, historical photographs from the early 1900s document cacao plantations dotted throughout the world, where men, women, and children produced the precious beans needed to satisfy the voracious appetite for such heavenly treats.

In Dominica, a photo of several young girls balancing massive baskets on their heads is captioned, “Youthful Toilers on a Lime and Cocoa Estate,” while another photo of what appears to be a family is captioned, “Drying Cocoa in the Best Way—Under the Sun.” Additional photos from Costa Rica, Ecuador, Jamaica, Nicaragua, and Panama depict various faces—young and old—despite the captions not mentioning the people at all.

World history uniquely allows us to overcome our collective past, connecting all peoples of the earth regardless of time or place. While the sheer scope is daunting to even the most experienced teacher, our talented authors offer innovative, viable approaches by incorporating a multi-faceted exploration of world history through a singular lens—what we call **Slices of World History**.

We hope you and your students are enlightened and empowered by the possibilities presented in this issue of *The History Teacher*, which also includes **National History Day's** winning student essays. Thank you for having the courage and skill to be a History Teacher.

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*The History Teacher* publishes articles of three general types: (1) reports on promising new classroom techniques, educational programs, curricula, and methods of evaluating instructional effectiveness; (2) analyses of important interpretations, leading historians, historiographical problems, and recent trends in specific fields of historical research; and (3) critical review essays on audiovisual materials, textbooks, and other secondary works suitable for classroom use.

*The History Teacher* also publishes reviews of audiovisual materials, books, supplementary readers, and other printed classroom materials, with evaluations of their scholarly reliability, formats, and effectiveness of presentation. Reviews are commissioned in advance. Readers interested in contributing reviews should advise the Editor of their qualifications and fields of specialization.

Submission guidelines for *The History Teacher* are available on the final page of this issue. Additional information for contributing authors is available at <https://www.thehistoryteacher.org/contributing>.

Correspondence regarding contributions to *The History Teacher* and materials for review should be sent to the Editor, *The History Teacher*; California State University, Long Beach; 1250 Bellflower Boulevard; Long Beach, CA 90840-1601.

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Elisa Herrera

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- Dominica: *Drying Cocoa, One of the Industries of Dominico [sic], West Indies*, ca. 1906. <https://www.loc.gov/item/2003680282/>.
- Ecuador: *Cacao Pod Cut Open, Showing “Beans” that Produce Chocolate and Cocoa, Plantation in Ecuador*, ca. 1906. <https://www.loc.gov/item/2019635794/>.
- Dominica: *Cocoa Fresh from the Pods, Dominica, B. W. I.*, ca. 1903. <https://www.loc.gov/item/2019635780/>.
- Dominica: *Drying Cocoa in the Best Way—Under the Sun, Dominica, B. W. I.*, ca. 1903. <https://www.loc.gov/item/2019635779/>.
- Costa Rica: *Opening the Pods and Drying the Cocoa Beans—On a Plantation near Port Limon, Costa Rica*, ca. 1904. <https://www.loc.gov/item/2019634815/>.
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- Jamaica: *Jamaica. Picking Cocoa*, ca. 1860-1910. <https://www.loc.gov/item/2020684729/>.
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- Ecuador: *Where Chocolate Comes From—Gathering Cacao Pods in Ecuador*, ca. 1907. <https://www.loc.gov/item/90706164/>.
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- Page 8 Ecuador: *Raking Over 14 Tons of Cacao Beans on the “Driers” at La Clementina Plantation, Ecuador*, ca. 1907. <https://www.loc.gov/item/2019636005/>.
- Ecuador: *Houses on Stilts Where Laborers’ Families Live—Cacao Plantation, La Clementina, Ecuador*, ca. 1907. <https://www.loc.gov/item/2002699647/>.

# CONTRIBUTORS

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**Laura Civillico** is a sophomore in the Humanities Magnet Program at Poolesville High School in Poolesville, Maryland. Her paper, “Ruth Bader Ginsburg on the Frontier of Gender Roles in America,” won first place at the 2023 National History Day competition in the Senior Paper division. Laura is interested in government and the law, and she avidly follows U.S. politics. She has won several awards for her poetry, including a Scholastic Gold Key. Laura enjoys competitive public speaking, performing in school plays, and directing short films.

**Mairi Cowan** holds a Ph.D. from the Centre for Medieval Studies, University of Toronto, and is currently an Associate Professor, Teaching Stream, in the Department of Historical Studies and the Institute for the Study of University Pedagogy at the University of Toronto Mississauga. She researches medieval Europe, early colonial North America, and the teaching and learning of history.

**Henry James** is currently a freshman at the Liberal Arts and Science Academy in Austin, Texas, where he lives with three cats and a dog named Benny. He loves History, Law, and English and hopes to continue these subjects in college. He is a junior member of the Debate Club, Art Club, and Banned Book Club. He loves to write about interesting topics and draw creepy creatures and characters.

**Patricia Juárez-Dappe** (Ph.D., University of California, Los Angeles) is a Professor of History at California State University, Northridge. Her research focuses on Argentine history and the history of commodities. Her first book, *When Sugar Ruled*, examines the social and economic impact of sugar production in Tucumán, Argentina. Her upcoming book, *Partners in Crime*, analyzes the ideological foundations of the last military dictatorship in Argentina. She is currently working on a project that explores teaching world history through the lens of cacao and chocolate.

**Caitlin Monroe** is an Assistant Professor of History and Africana Studies at the University of Northern Colorado. She earned her Ph.D. from Northwestern University, where she first taught the “World in a Year” course featured in this issue of *The History Teacher*. She has teaching and research interests in history education, global gender and sexuality history, Ugandan intellectual history, and histories of storytelling.

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